

Ron Gray, Lavochkin LA-7 Resurrection, 13

I've now sprayed the topcoats of cammo to both the wings and fuse. Now my whole intent is to get the LA-7 looking tired and dirty and not like it's just come off the production line and boy have I found that hard to do. I don't want sharp lines between the different paint and I want some 'grinning through' to happen.

So I played around with the rattle cans (*from CASSART, over Halfords primer, ed*), spraying from different heights and angles and what with that and rubbing back I think I have got somewhere near where I want as a base for weathering. So here are some shots of the progress.

The canopy has had some weathering details added (or rubbed off):



Then whilst waiting for the paint to dry I tackled the gun troughs in the cowl. I cut out the holes using the Dremel with drum sander then attached 2 balsa blocks with Gorilla Glue.





The blocks will be cut down later.

Next I channeled out the balsa with the Dremel and lined them with litho plate worked into shape.



Finally I used aluminium tape to form the panel.



Back to the detailing now that the paint had dried, the pictures speak for themselves







And I just had to try out the cowl.

